



## EDUCATIONAL THEATER

For  
social workers, nurses,  
psychologists  
and other caregivers  
of service to others

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### About The Sanity Patrol Players ...

Plays That Work offered the plays of Plays for Living and original pieces by Z. Sharon Glantz. When they closed their doors, Ms. Glantz started using Connexus and then The Sanity Patrol Players as a production company for her plays. Plays on challenging issues have been presented for over 15 years to corporations, government agencies and educational institutions, including:

- Puget Sound Power & Light
- Washington Mutual Savings Bank
- City of Seattle
  - Dept. of Housing & Human Services
  - Dept. of Parks & Recreation
- Executive MBA Program at the University of Washington
- Bonneville Power Administration
- U.S. Forest Service (Portland, OR)
- Young President's Organization
- Harbor Properties, Inc.

### About Z. Sharon Glantz ....

Ms. Glantz writes and produces the plays by contracting Seattle theaters, such as Theatre Babylon, for production talent. She is author of *The Sanity Patrol Handbook* and *The Scripted Haggadah*, and co-author of *Stages of Ages: A Manual of Corrective Parenting* with Elaine Childs-Gowell, R.N., PhD. She founded the Northwest Playwrights Guild and served as a board member and program director for the Pacific Northwest Writers Assoc. She wrote the original multi-media production of *Through the Eyes of a Friend* on the holocaust, touring five states, and wrote the script for a laser show for school children in Singapore on their history. She is Legal Assistant in family law.

All presentations include a facilitated discussion between the audience and the actors who remain in character following the production. Participants are able to ask questions they may be uncomfortable asking under any other circumstances. Because the characters confided in them during the presentation, participants may express feelings they wouldn't normally share.

**I, MONSTER**  
 A young woman works with her therapist on issues of abuse, haunted by a chorus of the voices in her head. Ultimately, he connects with her therapist.

This powerful one act play is guaranteed to get audiences in touch with their feelings about sexual abuse. It is highly recommended that piece be presented to victims of abuse only with the supervision of professionals and in conjunction with immediate and long-term follow-up.

\*discounted performances available with a scheduled book signing:  
**Stages of Ages:**  
*A Manual of Corrective Parenting*  
 Elaine Childs Gowell, R.N., Ph.D.  
 and Z. Sharon Glantz  
**The Sanity Patrol Handbook**  
 Z. Sharon Glantz

**THE SANITY PATROL IS OUT TO GET YOU\***

This 20, 40 or 60 minute one-woman multimedia performance piece is for those familiar with psychological principals. Presentations are highly interactive and tailored for each venue. Selections from a Menu of Vignettes assures the presentation fits the audience, whether professionals, recipients of help, or a combination of both. Professionals are guaranteed validation for the hard work they do, acknowledgment for their skills and humor in light of the human suffering they witness.



Props used in a workshop performance of The Sanity Patrol is Out to Get You



From a one act version of Stages of Ages performed for the residents of Council House in Seattle, WA

**STAGES OF AGES\***

This joyful full length percussive musical focuses on the six stages of development, from the prenatal stage to the late teens. Four people at a turning point in their lives, better integrate their early childhood experiences into their psyches, encouraging them to make the better choices for their futures.

**PUBLIC RELATIONS** Enhancing customer service via phone, email and face-to-face.  
**COMMUNICATIONS THAT COMMUNICATE** Improve written and spoken communication, whether direct and indirect .  
**THE PERSONAL V. THE PROFESSIONAL** Gender, family and cultural issues that condition in the workplace.  
**CREATIVITY EVERYWHERE** Ways to burn **WITH** rather than burn **OUT**.